The Alchemist - Part 3 and Epilogue
Section C Assignment

Read please:
From a review written by Dana Schwartz:
“A terrifying television memory I have is a clip from the Twilight Zone movie that I watched when I was in high school. I remember distinctly a woman without a mouth. Where lips and teeth should have been was smooth, stretched skin. Her "brother," a disturbed child who wishes for things and makes them happen, takes away her mouth because he doesn't want to hear what she has to say. The idea of someone stealing your speech, forcibly taking away your voice, is chilling. After reading SPEAK, Laurie Halse Anderson's first novel, this scene came back to me vividly.”

In the above review, Ms. Schwartz showed that she connected with a scene from a novel by sharing a personal memory; this is a key to understanding what you read: make it personal, connect the reading to your life somehow, even if it is as simple as "hey, this part reminded me of a TV show that pointed out a fear I never knew I had!"

For section C:
Choose three scenes from the novel that were significant to you. Although at least one must be from the reading in this section, the other two may come from any part of the novel. You may want to refer to notes you took in your reader’s diary on the study guide for each section for ideas.

For each scene you are to—

- Give a brief summary of the scene
- Explain the reason you chose it - include one quote for contextual support
- Choose a symbol that could represent this scene or your comments

Consider this model:

In the novel, the shepherd almost gives up on his dream twice. The first time, he is broke, he has been betrayed, and he is stuck in a strange land, Tangiers in Africa. He is so upset he cries. The second time, he says goodbye to the crystal merchant because he has saved enough to go back to being a shepherd in Spain. Both times, he looked at the two stones, Urim and Thummin, and they remind him of the old king. He remembers his dream and the king's encouragement. The stones give him hope: both times he decides to continue on his journey to his dream. I have felt like the shepherd did in Tangiers. I felt like nothing, like God treated me unfairly when I was doing something good. I have felt betrayed by someone I trusted. I have felt like giving up and taking the easy way. I wear a necklace that my mother wore. When I see it or touch it, I hear her telling me that the only thing ever in my way is me. I am inspired and filled with hope. I know why the boy thinks those stones are his treasure; I treasure my necklace too. “…the stones had told him that the old man was still with him, and that made him feel more confident.” The necklace reminds me that everything my mom taught me is still with me. She lives in my heart, and that gives me confidence too.

What could be a symbol? An image of a necklace or a stone? Do not just write one word: rock. You may scan your own drawings or write detailed descriptions of what you choose.
Example:
Symbol- a gold necklace with a heart charm that is really shiny, almost radiating light

Remember you can share something personal without sharing something intensely private.
The Alchemist
Section C Assignment Rubric

Your final product will be graded by determining the quality of the content, the completeness of the required elements, your ability to express yourself, and your understanding of the novel shown through your responses.

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
<th>Symbols</th>
<th>Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>20-25</td>
<td>Three scenes, at least one from the readings assigned in Section C, are summarized efficiently. There is an obvious attempt to relate personally to each of the chosen scenes. At least one quote was used in the detailed explanation of the scene or idea that prompted a response from the writer.</td>
<td>Symbols submitted show artistic vision. Written descriptions are detailed; drawings show attention to detail. Symbols are appropriately chosen to match the written component of the assignment.</td>
<td>Writing is clear, effective, and understandable. Errors do not detract from readability or appear to be the result of carelessness.</td>
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<tr>
<td>15-19</td>
<td>Three scenes, at least one from the readings assigned in Section C, are summarized adequately. At least one quote was used in a more general explanation of the scene or idea that prompted a response from the writer.</td>
<td>Symbols submitted match the written component of the assignment, but descriptions/ drawings are less detailed.</td>
<td>Minor errors detract somewhat from readability but do not indicate carelessness. Writing is slightly less effective.</td>
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<tr>
<td>10-14</td>
<td>None of the three scenes is from the assigned readings in Section C. Summaries are vague or less accurate. Explanations are vague or too general. Contextual support is missing or inadequately explained.</td>
<td>Symbols are chosen with less obvious deliberation. Detail is lacking; the reasons for choices are not readily apparent.</td>
<td>Excessive or major errors detract from readability.</td>
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<td>0-9</td>
<td>Fewer than three scenes were chosen. Summaries and explanations seem to be the result of a perfunctory effort rather than the result of critical thought and comprehension.</td>
<td>One-word responses submitted. There is no apparent reasoning for selected objects.</td>
<td>Evidence of carelessness or rushing is apparent.</td>
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This rubric is a guideline for you to follow; your teacher might adapt this. This difference within a scoring range is creativity. Think of the difference between an A+ and an A-.

**Put all documents into a folder named NOVEL Section C.**

Put all folders into a new folder named THE ALCHEMIST. All work for this unit should be submitted together.